



9th International Conference on Figurative Thought and Language

Blending Minds and Machines: Figurative Language, Creativity, AI, and Computational Linguistics

University of Valencia, Faculty of Philology, Translation and Communication, September 9-11, 2026

PROGRAMME

ORGANIZING COMMITTEE at IULMA (Interuniversity Institute of Applied Modern Languages of the Valencian Community):

Andreea Rosca (**Convenor**), Maria-Josep Cuenca, Montserrat Esbrí Blasco, Inmaculada Garnes Tarazona, Cristina María Tello-Barbé, Anyi Melisa Trejos Bermudez, Tuo Shi, and Sofía Zakhir Puig

Wednesday, 9th September 2026			
9:00 – 10:00	Registration desk opens. The registration desk is in front of the Salón de Actos (ground floor).		
10:00 – 10:30	CONFERENCE OPENING - SALÓN DE ACTOS Dr. Violeta Martínez-Paricio (Vice-Dean for Postgraduate Studies and Research, Faculty of Philology, Translation and Communication); Dr. Diana González Pastor (IULMA Secretary, University of Valencia); Dr. Miguel Martínez , (Head of the Department of English and German Studies); Dr. Angeliki Athanasiadou (Aristotle University of Thessaloniki in Greece, and founder of the FTL conference series); Dr. Andreea Rosca (Conference Convenor and Head of CLaRe)		
10:30 – 11:30	PLENARY TALK - SALÓN DE ACTOS BODO WINTER (University of Birmingham, United Kingdom) <i>From birds to words: Metaphor, metonymy, and iconicity in sensory language</i> Chair: Angeliki Athanasiadou		
11:30 – 12:00	BRUNCH at the cafeteria on the ground floor		
	SALÓN DE ACTOS	SALÓN DE GRADOS	SALA DE JUNTAS
	Chairs: Angeliki Athanasiadou & Herbert L. Colston	Chair: Montserrat Esbrí	Chair: Andreea Rosca
	THEMATIC PANEL: How to Conceptualize Communicative Ironies	Topic: Multimodal figuration and digital media	Topic: Figuration and cognitive development (acquisition, processing, comprehension)
12:00 – 12:30	Inés Lozano-Palacio & Francisco José Ruiz de Mendoza Ibáñez <i>A Cognitive-Pragmatic Model of Sarcasm: Scenario Clashes, Chained Schemas, and Attitudinal Functions</i>	Svitlana Shurma <i>Land as Metaphor, Land as Symbol in Ukrainian Fighters' TikTok Videos</i>	Simone Löhndorf <i>Making the Abstract Tangible: Reification in the Development of Metaphor Production</i>
12:30 – 13:00	Lydia N.C. Chan, Stephen Skalicky & Anna Siyanova-Chanturia <i>Capturing L1 and L2 irony processing through action-dynamics: Insights from mouse-tracking</i>	Izabela Kraśnicka <i>I've had it up to here! Multimodal messages from a Construction Grammar perspective</i>	Caroline Girardi Ferrari <i>Figurative language comprehension throughout lifespan: a cross-linguistic study in Brazilian Portuguese and British English</i>
13:00 – 13:30	Mingjian Xiang (online)	Izabela Kraśnicka & Jakub Pstrağ	Lorena Bort-Mir & Inés Lozano-Palacio

	Mixed but not messy: When irony meets allegory in an early Daoist text	The application of Construction Grammar to multimodal messages analysis: the “before it was cool” and “we have X at home” constructions	METATEA: An exploration of metaphors of cognitive and sensory overload in ASD and gifted individuals	
13:30 – 14:45	LUNCH BREAK at the cafeteria on the ground floor			
	SALÓN DE ACTOS	SALÓN DE GRADOS	ESPAI CULTURAL	SALA DE JUNTAS
	Chairs: Angeliki Athanasiadou & Herbert L. Colston	Chair: Andreea Rosca	Chair: Inma Garnes Tarazona	Chair: Grzegorz Drożdż
	THEMATIC PANEL: How to Conceptualize Communicative Ironies	Topic: Figuration and artificial intelligence	Topic: Multimodal figuration and digital media	Topic: Figuration and cognitive development (acquisition, processing, comprehension)
15:00 – 15:30	Angeliki Athanasiadou The grounding of realities in verbal irony expression: the case of counterfactual irony	Lorena Bort Mir and Mohammad Saeid Miri Evaluating FILMIP-AI: A Comparison of Human and MLLM-Assisted Filmic Metaphor Identification	Julia Ostanina-Olsewska & Aleksandra Majdzińska-Koczorowicz From Children’s Illustrations to Internet Humor: Multimodal Metaphor and Meme Recontextualization in Kicia Kocia Images	Caroline Girardi Ferrari Methodological challenges in the cross-linguistic adaptation of figurative language comprehension instruments: reflections based on a case from Brazilian Portuguese into British English
15:30 – 16:00	Stephen Skalicky, Lydia N.C. Chan & Mahnaz Aliyar Assessment of ironic contrast in visual, non-verbal irony	Marta Kwaśniewska AI and ecology: climate metaphors in texts generated by LLMs	Marco Casentini & Michele Mannoni Chinese speakers TIME gestures in videotapes: What naturally occurring data reveal	

16:00 – 16:30	Zoi Matsouka <i>Isn't It Ironic? Or Sarcastic? Or Both? A Study on the Nature of Irony and Sarcasm in Greek Communication</i>		Laura Hidalgo Downing <i>Creative metaphoric framing in multimodal non-commercial advertisements on substance use</i>	Ana Werkmann Horvat, Yoolim Kim, Marc Allasonnière-Tang & Adam C. Roberts <i>'Which is fixed—the cost or the shelf?' Examining processing of conventional metaphorical meanings in L2 English speakers</i>
16:30 – 17:00	VALENCIAN TIGER NUT MILK AND FARTONS (SWEET BREAD)			
17:00 – 18:00	PLENARY TALK - SALÓN DE ACTOS MANUELA ROMANO MOZO (Autonomous University of Madrid, Spain) <i>Metaphor for social change and hope</i> Chair: Andreea Rosca			
19:00 – 20:30	Guided walking tour of Valencia city centre (approx. 1.5 hours)			

Thursday, 10th September 2026					
	SALÓN DE GRADOS			SALÓN DE JUNTAS	
	Chair: Andreea Rosca			Chair: Sofia Zakhir	
	Topic: Cross-linguistic perspectives on figurative meaning			Topic: Figuration across discourse types	
9:30 – 10:00	Masaki Yasuhara <i>Transitive Anticausatives and Figurative Agency in English and Japanese</i>			Dorota Miller <i>Metaphor, Animacy, and Ecological Sensibility in Robert Macfarlane’s Is a River Alive?</i>	
10:00 – 11:00	PLENARY TALK - SALÓN DE ACTOS SMARANDA MURESAN (Barnard College, Columbia University, United States) <i>Through the AI Lens: From Metaphors to Creative Writing</i> Chair: Andreea Rosca				
11:00 – 11:30	BRUNCH at the cafeteria on the ground floor (terrace)				
	SALÓN DE GRADOS	SALÓN DE ACTOS	ESPAI CULTURAL	SALA DE JUNTAS	AULA 109
	Chairs: Angeliki Athanasiadou & Herbert L. Colston	Chair: Maria Josep Cuenca	Chair: Montserrat Esbrí	Chair: Sofia Zakhir	Chair: Cristina Tello
	THEMATIC PANEL: How to Conceptualize Communicative Ironies	Topic: Figuration in morphology, lexis, syntax, semantics, and pragmatics	Topic: Multimodal figuration and digital media	Topic: Figurative language in teaching and learning	Topic: Figuration across discourse types: politics
11:30 – 12:00	Kais A. Kadhim (online) <i>Translating Irony in Arabic Media Texts: An Analysis of English Versions</i>	Joost van de Weijer, Carita Paradis, Caroline Willners & Simone Löhndorf <i>Evaluation and</i>	Yifei Zhu <i>Drinking as Entering an Idealized Experience: An Experience-Oriented Perspective on Structural Metaphor</i>	David O’Reilly (online) <i>Bulldozing with idioms: Figuration in the conversation topic changes of elementary-to-</i>	Jakub Pstrąg <i>“Their metaphors in our lives.” The Conceptual Metaphors of Polish Presidential Candidates in the 2025 Pre-Election Television Debates: A</i>

		<i>figurative meanings of antonyms = true</i>	<i>in Chinese Alcohol Advertising</i>	<i>intermediate Japanese learners of English</i>	<i>Cognitive Linguistic Analysis</i>
			Topic: Figuration and artificial intelligence		
12:00 – 12:30	Evangelos Tsigaridas <i>Beyond the Mirror: Cognitive Operations and Ironic Representation of Narcissus</i>	Shrija Tiwary & Sanjukta Ghosh <i>Perceiving Time through Sensory Modalities: A Cognitive Semantic Analysis of Synesthetic Metaphors in Hindi Lyrics</i>	Alec Sánchez-Montero, Gemma Bel-Enguix & Sergio-Luis Ojeda-Trueba <i>Qualitative Analysis of LLM Analogical Blindness in Spanish Popular Science Metaphors</i>	Paula Amoros-Marco & José Belda-Medina <i>Figurative Language Learning through Multimodal Digital Storytelling in Inclusive EFL Contexts</i>	Vilma Linkevičiūtė <i>Conceptual Reshaping of Political Identity: Donald Trump's Case</i>
			Topic: Emotion, Cognition and Metaphor		
12:30 – 13:00	Maria Karali <i>(Fuzzy) Sets and the multi-faceted nature of Irony: A Quest into Categorization</i>	Cristina Zimbroianu & Javier Herrero-Ruiz (online) <i>Reframing Conceptual Mappings: Intra- and Inter-Mapping Dynamics in Cognitive Linguistics</i>	Yelena Yerznkryan & Diana Movsisyan <i>Emotion as a catalyst of meaning: Cognitive metaphor and figurative conceptualization in verbs of understanding</i>	Matemane Lekganyane & Joanne Lombard <i>Figuration as Pedagogy: A cross-cultural reading of the teacher figure in Sepedi and Afrikaans poetry</i>	Sabina Tabacaru <i>Metaphors of male ideologies: Comparison between incel and far-right discourses</i>
13:00 – 13:30					Sofia Zakhir Puig

					<i>The Clock Is Ticking: A Comparative Analysis of Temporal Metaphors in Institutional and Activist Climate Communication</i>
13:30 – 14:45	LUNCH BREAK at the cafeteria on the ground floor				
	SALÓN DE GRADOS	SALÓN DE ACTOS	ESPAI CULTURAL	SALA DE JUNTAS	AULA 109
	Chairs: Angeliki Athanasiadou & Herbert L. Colston	Chair: Maria Josep Cuenca	Chair: Montserrat Esbrí	Chair: Cristina Tello	Chair: Andreea Rosca
	THEMATIC PANEL: How to Conceptualize Communicative Ironies	Topic: Figuration and artificial intelligence	Topic: Emotion, Cognition and Metaphor	Topic: Figuration across discourse types	Topic: Figuration across discourse types
15:00 – 15:30	Beata Kopecka & Paulina Mormol-Fura <i>When humour meets critique: A cognitive perspective on irony in multimodal politically-themed T-shirt designs</i>	Goran Schmidt & Ivana Marinić <i>Let's talk about the way we talk about AI: Metaphors shaping our perception about artificial intelligence</i>	Mónica Penalva-Sanz <i>Emotional metaphors and pragmatic inference in private digital communication: An empirical study</i>	Marcin Kuczok <i>The shades of shadow in John Henry Newman's "Parochial and Plain Sermons" (1834-1843) in light of cognitive semantics</i>	Goran Milić <i>Figurative Framing in Hybrid Quality Press: Clickbait Strategies in the Digital and Print Headlines of The New York Times</i>
				Topic: Diachronic, sociocultural, and cross-linguistic perspectives on figuration	

15:30 – 16:00	Kyriaki Kallianou <i>The if not-construction and its ironic impact</i>	Monowar Hossain, Nishat Raihan & Hakim Arif <i>Could you figure out beyond English? Bangla Figurative Pragmatics in Humans and AI</i>	Songqiao Xie & Napoleon Katsos <i>Metonymy beyond reference: how nominal metonymy carries speaker's attitude</i>	Maisarah Almirabi <i>Cultural Diversity and Heart Metaphor in Arabic: A Cross-National Corpus Investigation</i>	Virginija Masiulionytė, Jurga Cibulskienė & Inesa Šeškauskienė <i>Evaluation through metaphor. A political conflict in media and in AI-generated texts</i>
					Topic: Humour, irony, sarcasm, and other rhetorical tropes
16:00 – 16:30	M^a Sandra Peña-Cervel & Carla Ovejas-Ramírez <i>Ironbole: Hyperbolic irony encoded through lexical blending from a Cognitive-Linguistic perspective</i>	Draženka Molnar & Vlatka Ivić <i>Figurative Names Across Minds and Machines: A Cognitive Study of Translating Onomastic Phraseological Units</i>	Lahlou Mohammed & Darkaoui Soufi El Habib (online) <i>Where is Tomorrow? Mapping the Spatiality of the Future in the Moroccan Mind: The Front-Back Axis</i>	Sirma Kostadinova <i>Behind the Blue Veil: Cultural Conceptualisations of the Lotus in Persian Verse</i>	Eleni Seitanidi, Nele Pöldvere & Carita Paradis <i>“He looks older than grandad did even”: exaggerating in British English face-to-face conversation</i>
16:30 – 17:00	Rick Nouwen <i>Hyperbole as super-normality</i>	Shuping Huang <i>Figurative Thought in Internet Memes</i>	Augusto Soares da Silva <i>Love, sex, machine, and suffering in European and Brazilian Portuguese: A multifactorial usage-feature and</i>	Maria Karali <i>Symbolic deixis and logical inferencing</i>	

			<i>metaphorical profile analysis</i>		
17:00 – 17:30	VALENCIAN TIGER NUT MILK AND FARTONS (SWEET BREAD)				
17:30 – 18:30	PLENARY TALK - SALÓN DE ACTOS SANDRA PEÑA CERVEL (University of La Rioja, Spain) <i>Contrast and meaning construction in lexical creativity: A study of oxymoronic blends</i> Chair: Andreea Rosca				
21:00	CONFERENCE DINNER Hotel Silken Puerta de Valencia- Avinguda del Cardenal Benlloch, 28				

Friday, 11th September 2026				
	SALÓN DE GRADOS		ESPAI CULTURAL	SALA DE JUNTAS
	Chair: Cristina Tello		Chair: Sofia Zakhir	Chair: Andreea Rosca
	Topic: Figuration across discourse types		Topic: Diachronic, sociocultural, and cross-linguistic perspectives on figuration	Topic: Figuration and artificial intelligence
9:30 – 10:00	Macarena Palma Gutiérrez <i>From x-phemisms to meaning-making: Cognitive operations and lexical creativity in drag discourse</i>		Kigel Tali <i>Figurative Color Metaphors in Economics: A Socio-Cultural and Cross-Linguistic Perspective</i>	Kei Sakaguchi <i>Metaphor as a Test Case for the Boundary between Linguistic and Cognitive Frames: sweet, bitter, amai, and nigai in English and Japanese</i>
10:00 – 11:00	PLENARY TALK - SALÓN DE GRADOS TONY VEALE (University College Dublin, Ireland) <i>The Parallax View: Mining Subjective Humour from Ironic Frame Collapse</i> Chair: Andreea Rosca			
11:00 – 11:30	BRUNCH at the cafeteria on the ground floor (terrace)			
	Aula 109	SALÓN DE GRADOS	SALA DE JUNTAS	ESPAI CULTURAL
	Chair: Cristina Tello	Chair: Inma Garnes	Chair: Sofia Zakhir	Chair: Andreea Rosca
	Topic: Figuration across discourse types	Topic: Figuration in morphology, lexis, syntax, semantics, and pragmatics	Topic: Corpus-based, experimental, and statistical approaches to figuration	Topic: Figuration and grammatical constructions, categories, and parts of speech
11:30 – 12:00	Daban Hamad Ameen <i>Polarity and Metaphor: A Corpus Study of Holocaust Oral Histories</i>	Markus Egg <i>What proper names can reveal about paragons</i>	Maite Taboada, Romina Hashemi & Amber Rynearson <i>Metaphor identification is source domain identification</i>	Beate Hampe <i>Construction networks and figurativity. Elaborating on the notion of 'idiom set'</i>
12:00 – 12:30	Dovilė Vengalienė	Ana Mansilla Pérez	Nina Julich-Warpakowski	Roberta Mastrofini

	<i>Metaphorical Storytelling and Humanization in Lithuanian Social Advertising: A Case Study</i>	<i>Creatividad y productividad de los snowclones en la fraseología contrastiva alemán-español</i>	<i>Individual differences in the perception of metaphoricity. The influence of domain knowledge</i>	<i>Cognitive mechanisms for linguistic classification: the case of English Light Noun Classifiers</i>
12:30 – 13:00	Bianca Martin <i>[Like] having my ovaries wrapped in barbwire” – An Exploratory Contrastive Study of Cognitive Metaphors Used by Patients with Endometriosis in France and in Quebec</i>	Ignasi Navarro i Ferrando & Montserrat Esbri-Blasco <i>From image-schemas to mental spaces: The COOKING domain in the multi-level view of metaphor</i>	Daniela Katunar & Janja Culig Suknaic <i>Weather in figurative thought and language – towards building the Meteorologicon database</i>	Carey Benom & Young-min Oh <i>Construal, Frame, Metaphor: A Taxonomy of Conceptual Variation in Creative Idiom Use</i>
				Topic: Humour, irony, sarcasm, and other rhetorical tropes
13:00 – 13:30		Barbara Taraszka-Drożdż & Grzegorz Drożdż <i>From vegetables to colours: A cross-linguistic study</i>	Bálint József Ugrin & Ágnes Lukács <i>From Collocation to Idiom: Modelling Entrenchment of Adjective–Noun Constructions Using Association Measures</i>	María Asunción Barreras Gómez <i>Variation and echoic mechanisms in verbal parody</i>
13:30 – 14:45	LUNCH BREAK at the cafeteria on the ground floor			
	ESPAI CULTURAL	SALÓN DE GRADOS	SALA DE JUNTAS	
	Chair: Sofia Zakhir	Chair: Montserrat Esbri	Chair: Andreea Rosca	
	Topic: Figuration and grammatical constructions, categories, and parts of speech	Topic: Figuration in morphology, lexis, syntax, semantics, and pragmatics	Topic: Figuration and artificial intelligence	
15:00 – 15:30	Tetsuta Komatsubara	Francisco González García	Monika Prysok	

	<i>Finding constructions involving metonymy: The metonymic a pair of BODY-PARTS construction and its associated situational and evaluative meanings</i>	<i>Explaining the productivity and creativity of -splain blends: Towards a usage-based, constructionist approach</i>	<i>AI: a tool, a helper or a god? Artificial Intelligence Metaphors in Popular Science Translation</i>
15:30 – 16:00	Maja Glušac & Ivana Matas Ivanković <i>Semantic Extensions of Croatian Prepositional Phrases with the Preposition u</i>	Elena Gavruseva (online talk) <i>Lexical creativity in advanced L2 English: Evidence from idioms, remote associates, and lexical proficiency</i>	Songqiao Xie & Xinxin Yan <i>Toward a Unified Annotation Protocol for Figurative Language: A Structured Meta-Review and Methodological Proposal</i>
16:00 – 16:30	Alon Fishman <i>Linguistic infrastructure through the conceptual landscape: How grammar constrains the interpretation of similarity statements</i>	María Asunción Barreras Gómez <i>Conceptual mechanisms behind English lexical blends: a qualitative corpus-based case study</i>	Ewa Konieczna & Bożena Duda <i>AI vs. human generated annotation of figurative construals for ideological purposes: the case of medical conspiracy discourse</i>
16:30 – 17:00		Grzegorz Drożdż <i>Active zone and its conceptual neighbourhood: On competing terms in cognitive linguistics</i>	Ksenija Benčina, Dubravka Vidaković Erdeljić & Draženka Molnar <i>Machines, libraries or mentors: How AI adapts its framing to different users</i>
17:00 – 17:30	VALENCIAN TIGER NUT MILK AND FARTONS (SWEET BREAD)		
17:30 – 18:30	PLENARY TALK - SALÓN DE GRADOS ALEXANDER ONYSKO (Klagenfurt University, Austria) <i>Metaphors of, in, and through AI</i> Chair: Andreea Rosca		
18:30 – 19:00	Announcement of FTL10, FTL Young Researchers' Award & CLOSING CEREMONY - SALÓN DE GRADOS Dr. Andreea Rosca (Conference Convenor)		

THE VENUE OF THE CONFERENCE: Faculty of Philology, Translation and Communication (Avenida de Blasco Ibáñez, 32)
Ground floor: Salón de Actos

First floor of the faculty: Salón de Grados, Sala de Juntas, Espai Cultural, Aula 109